# FRANZ SCHUBERT

# Quartett

für

## Flöte, Gitarre, Bratsche und Violoncell

Nach der Urschrift herausgegeben von Georg Kinsky

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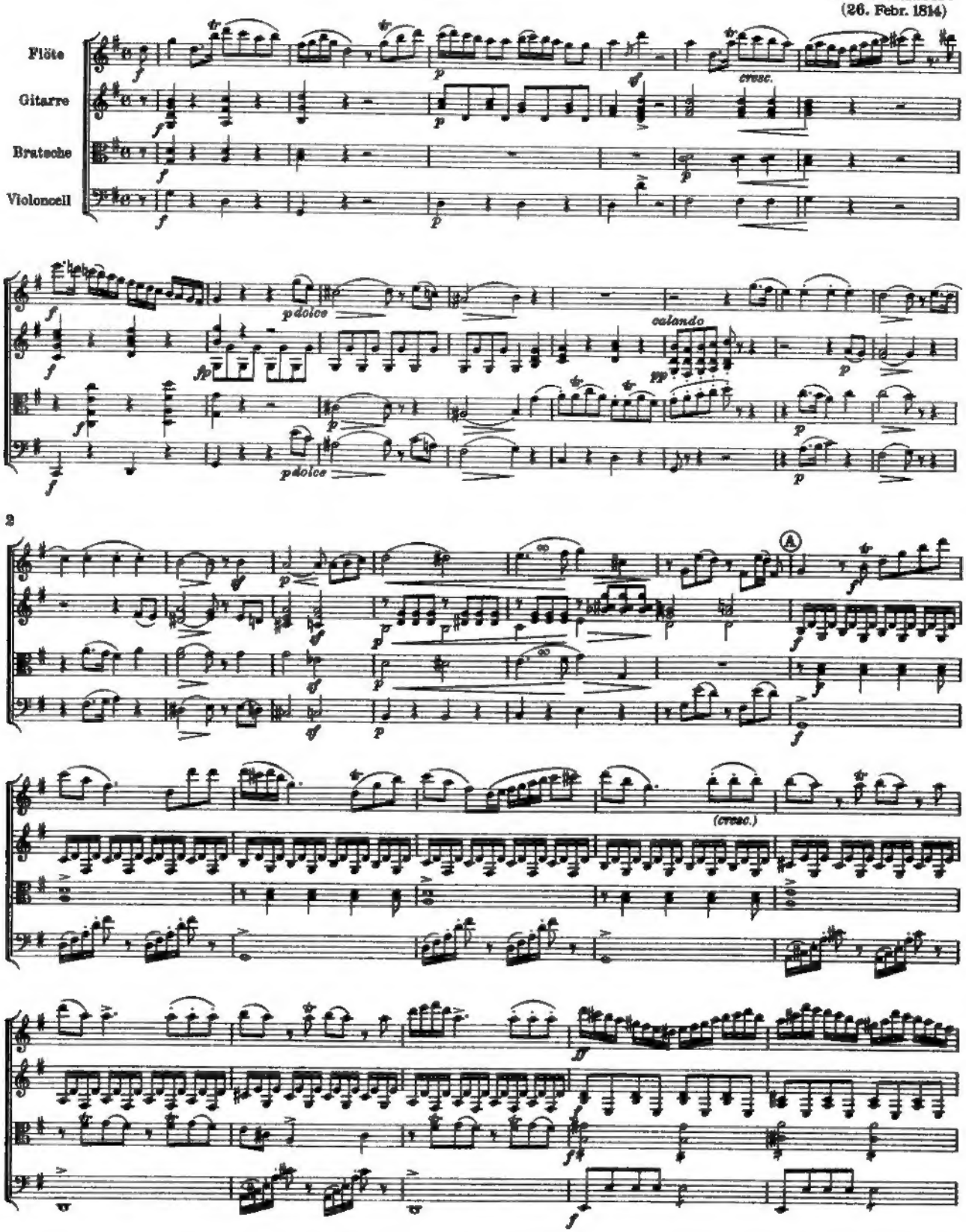
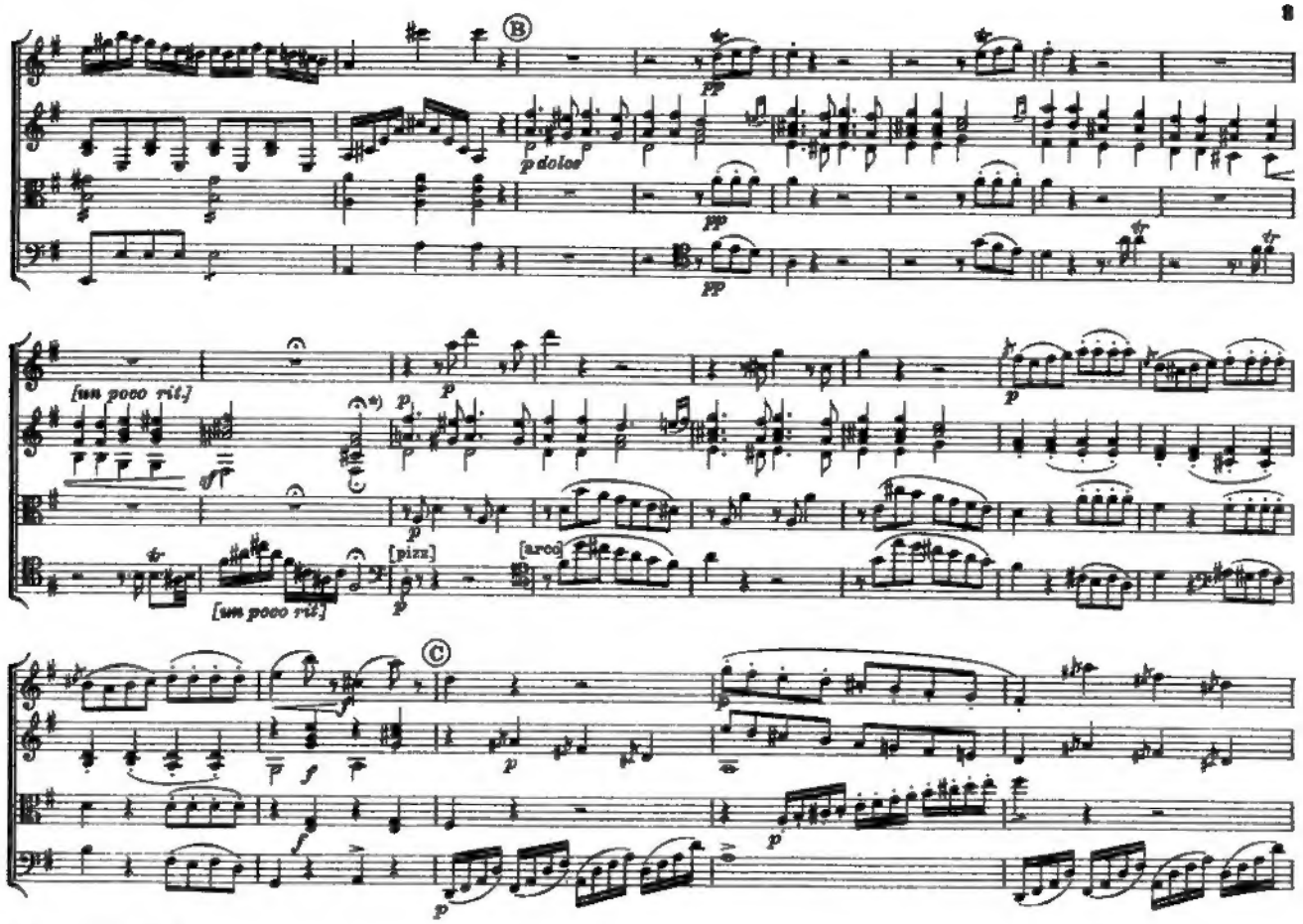
# QUARTETT

für Flöte, Gitarre, Bratsche und Violoncell.

## I. Moderato.

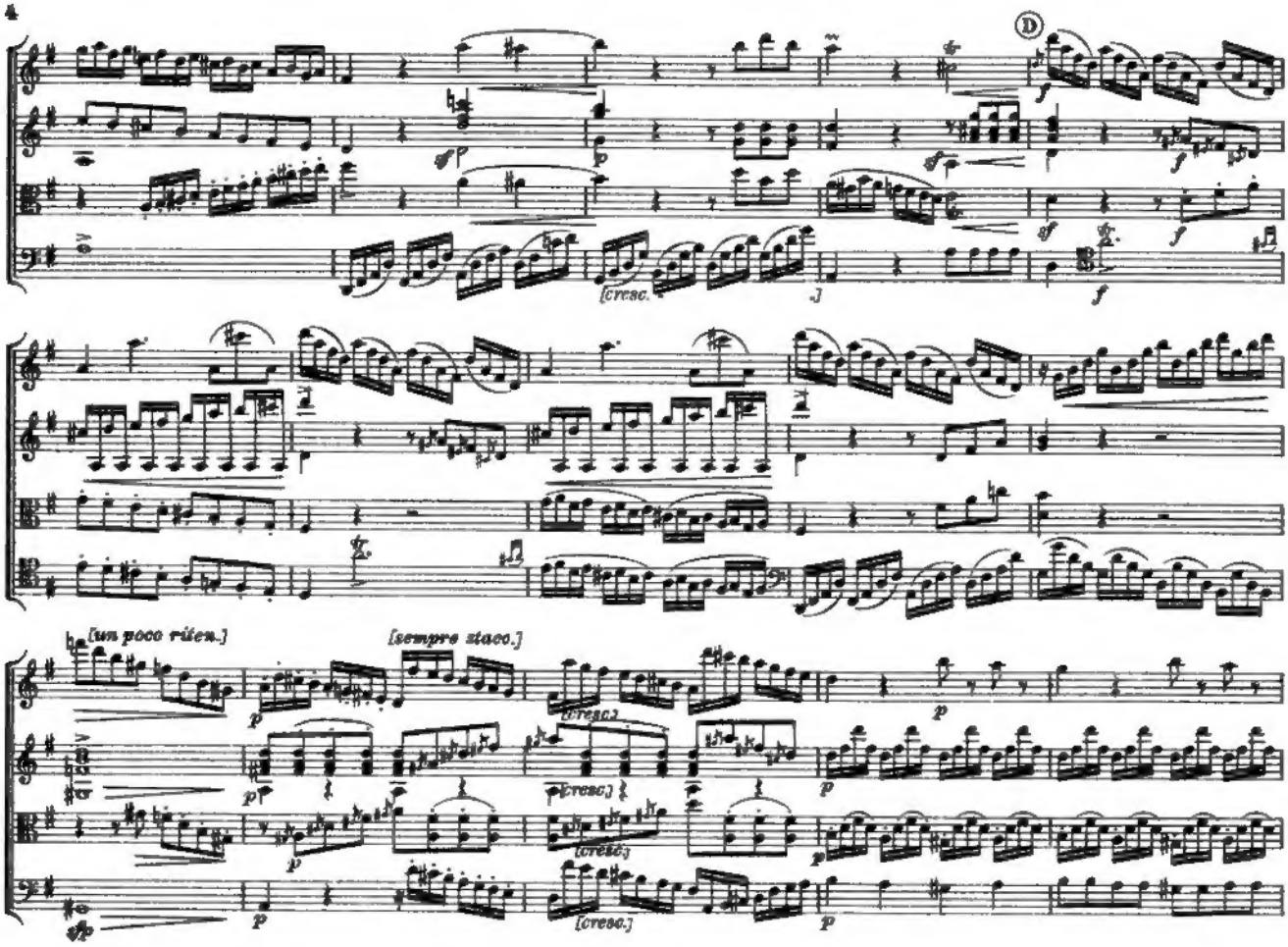
Franz Schubert
(26. Febr. 1814)

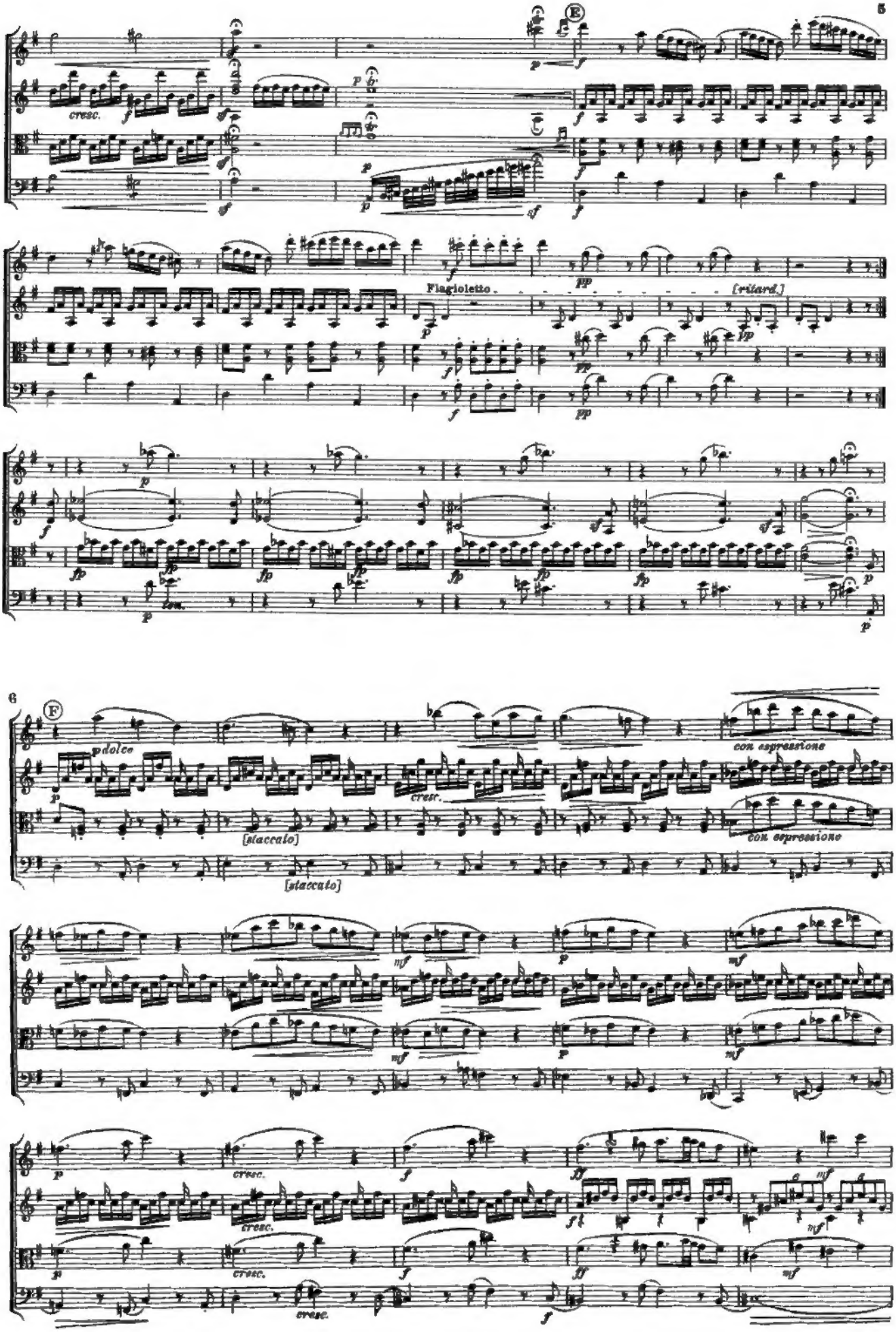


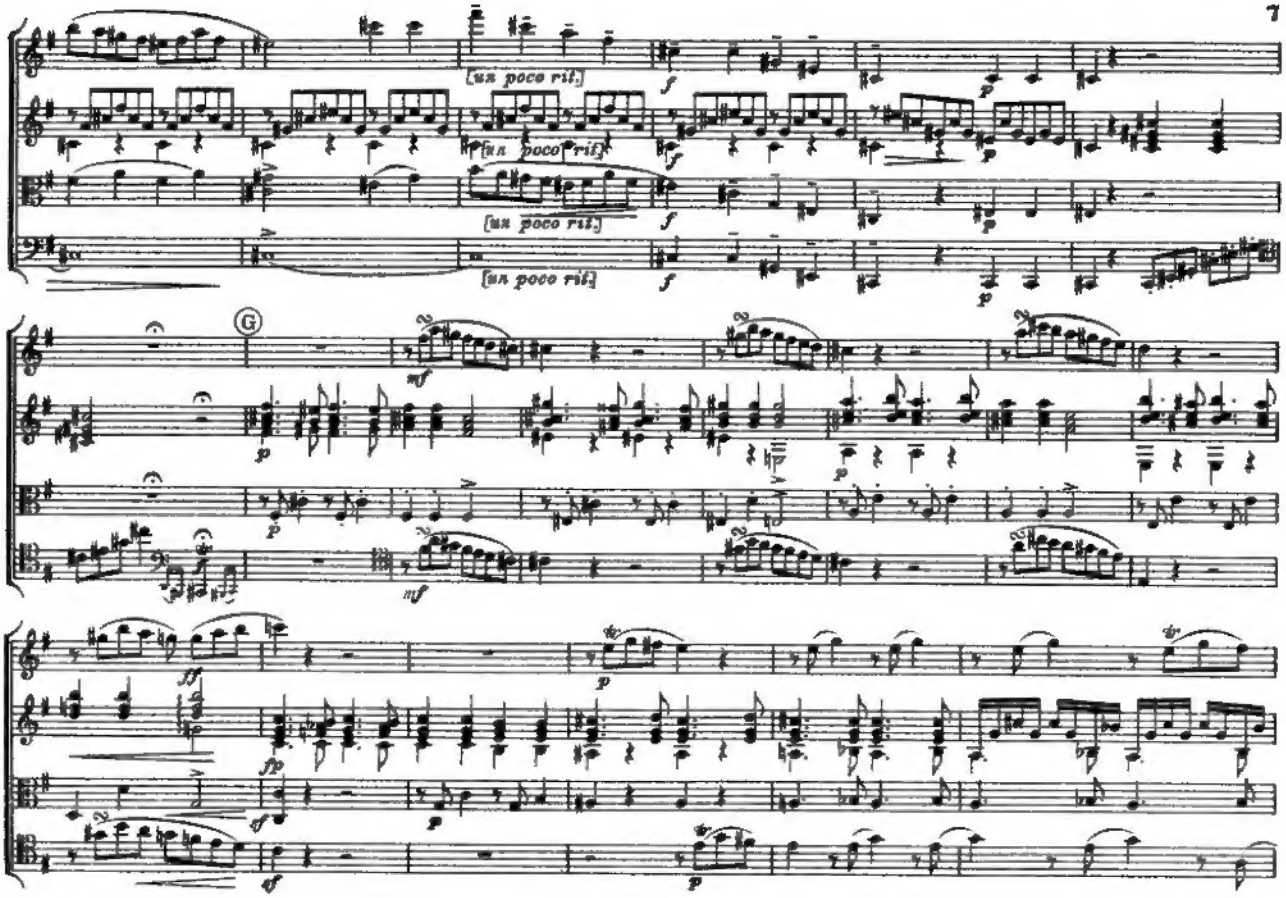



*) [Cadenza ad lib.]

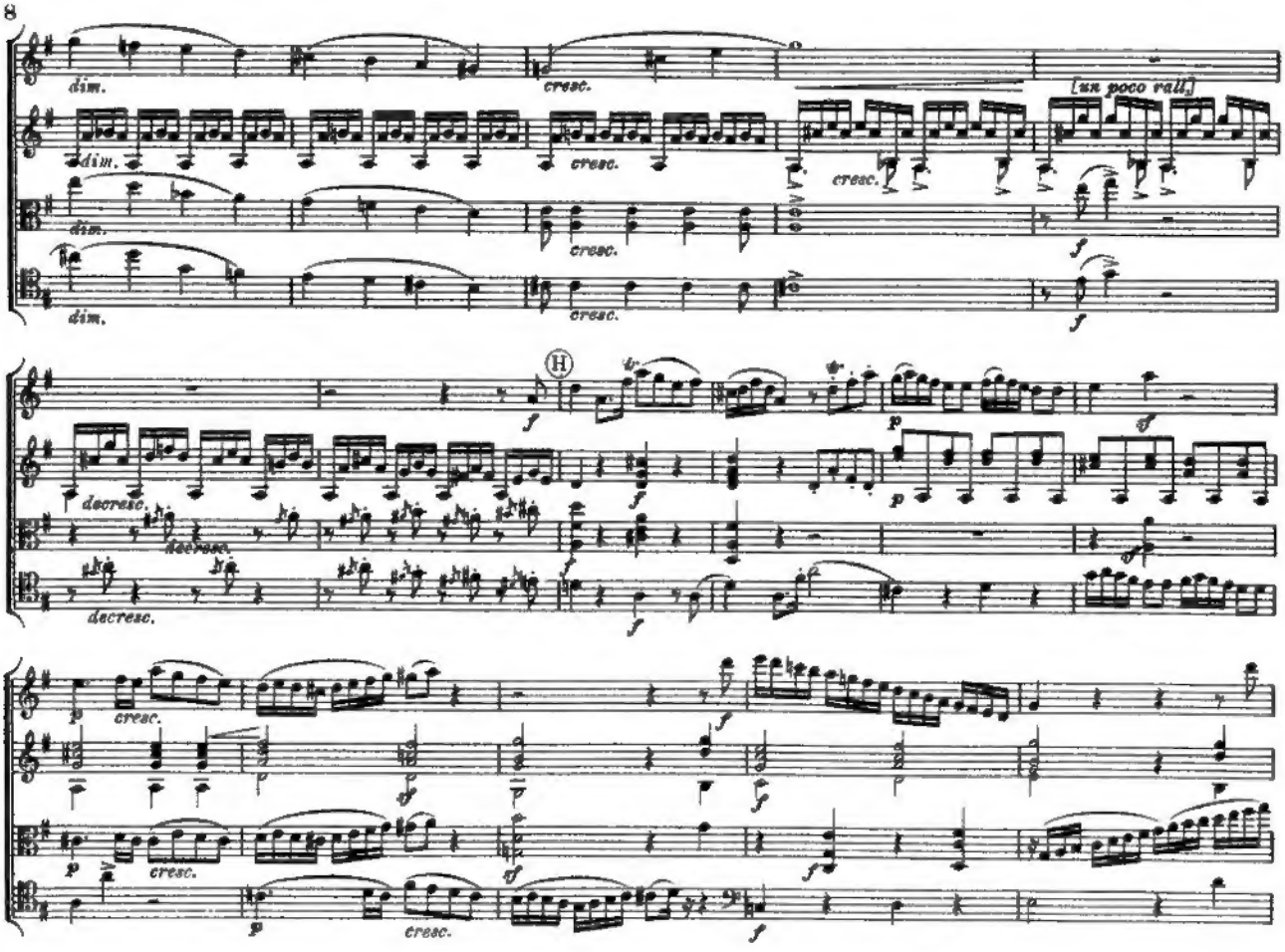


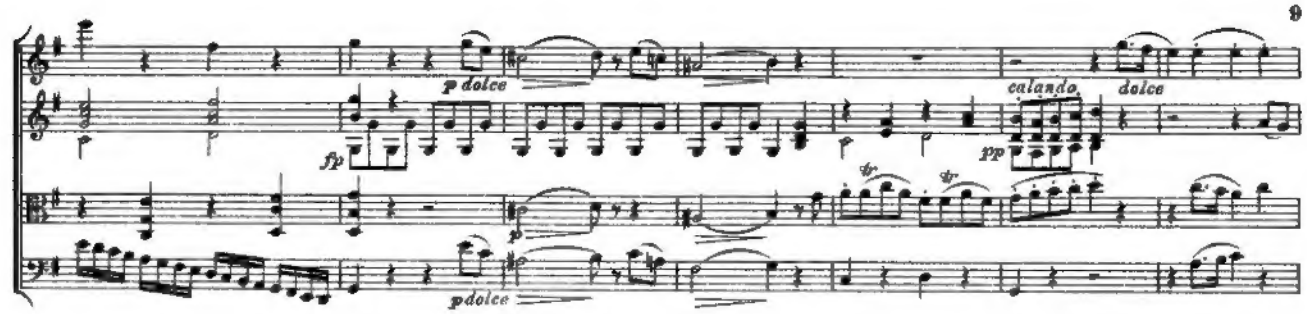


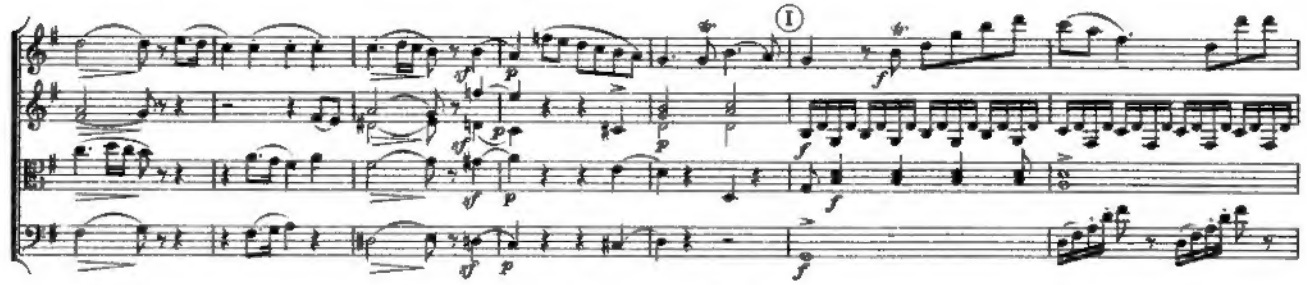

cresc.
Flagioletto
[ritard.]
6
dolce
[staccato]
con espressione
cresc.


[un poco rit.]
[un poco rit.]
[un poco rit.]
[un poco rit.]
G
mf
p
ff
fp
sf

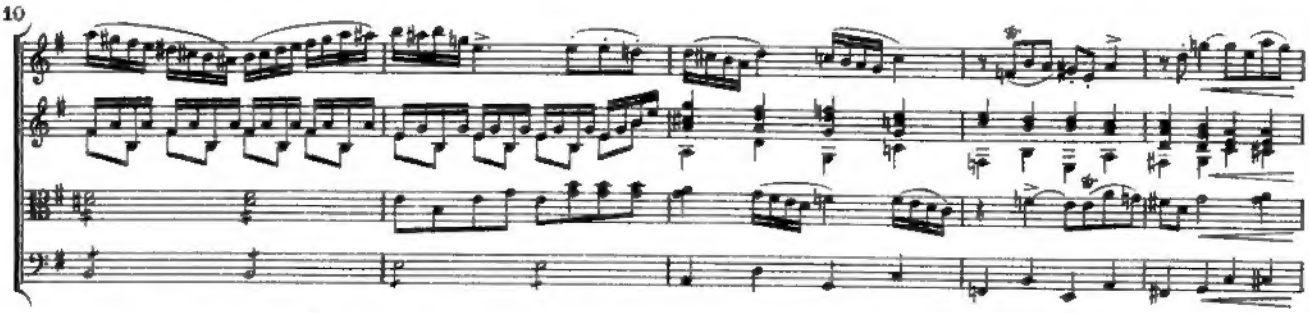
8

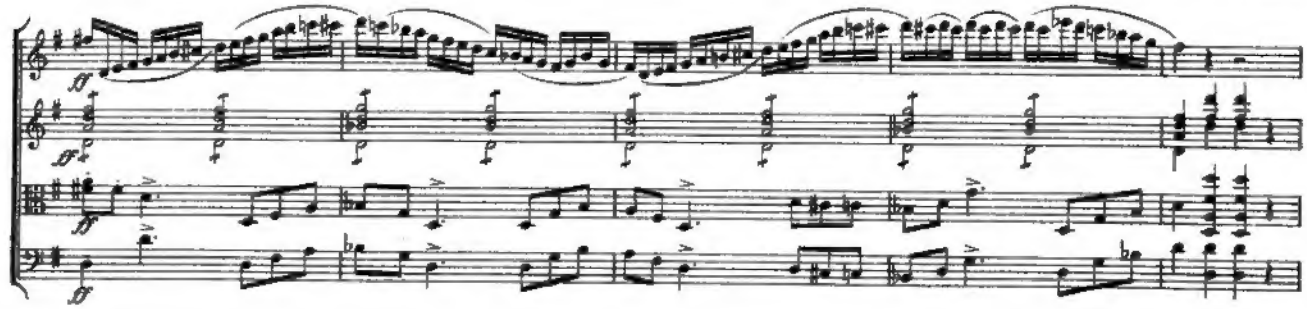

dim.
cresc.
[un poco rall.]
H
decresc.
f
p
ff
sf

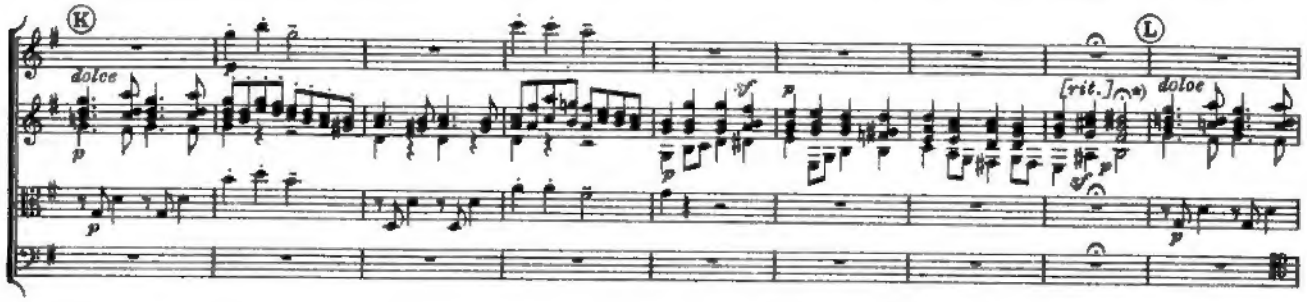


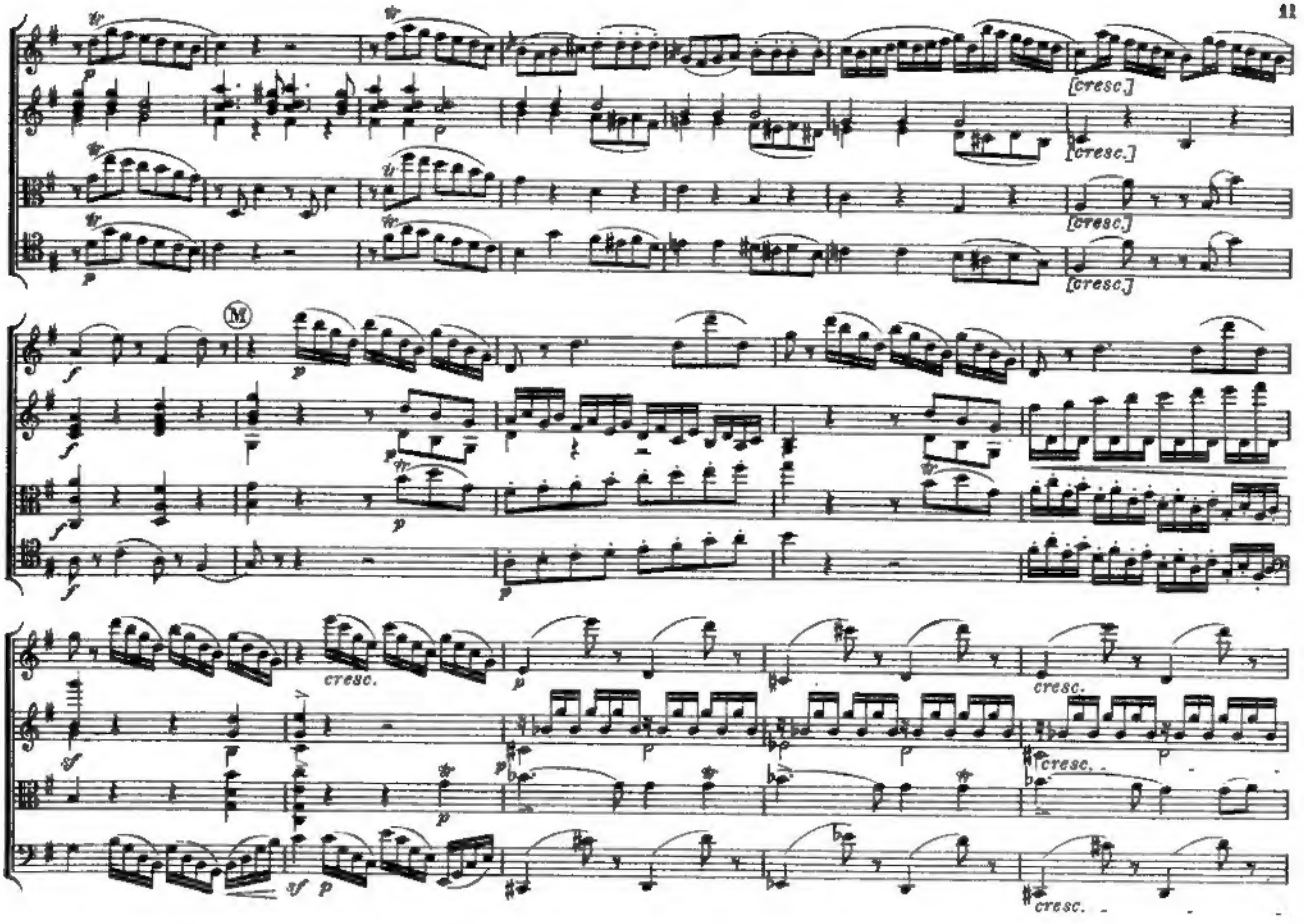

10



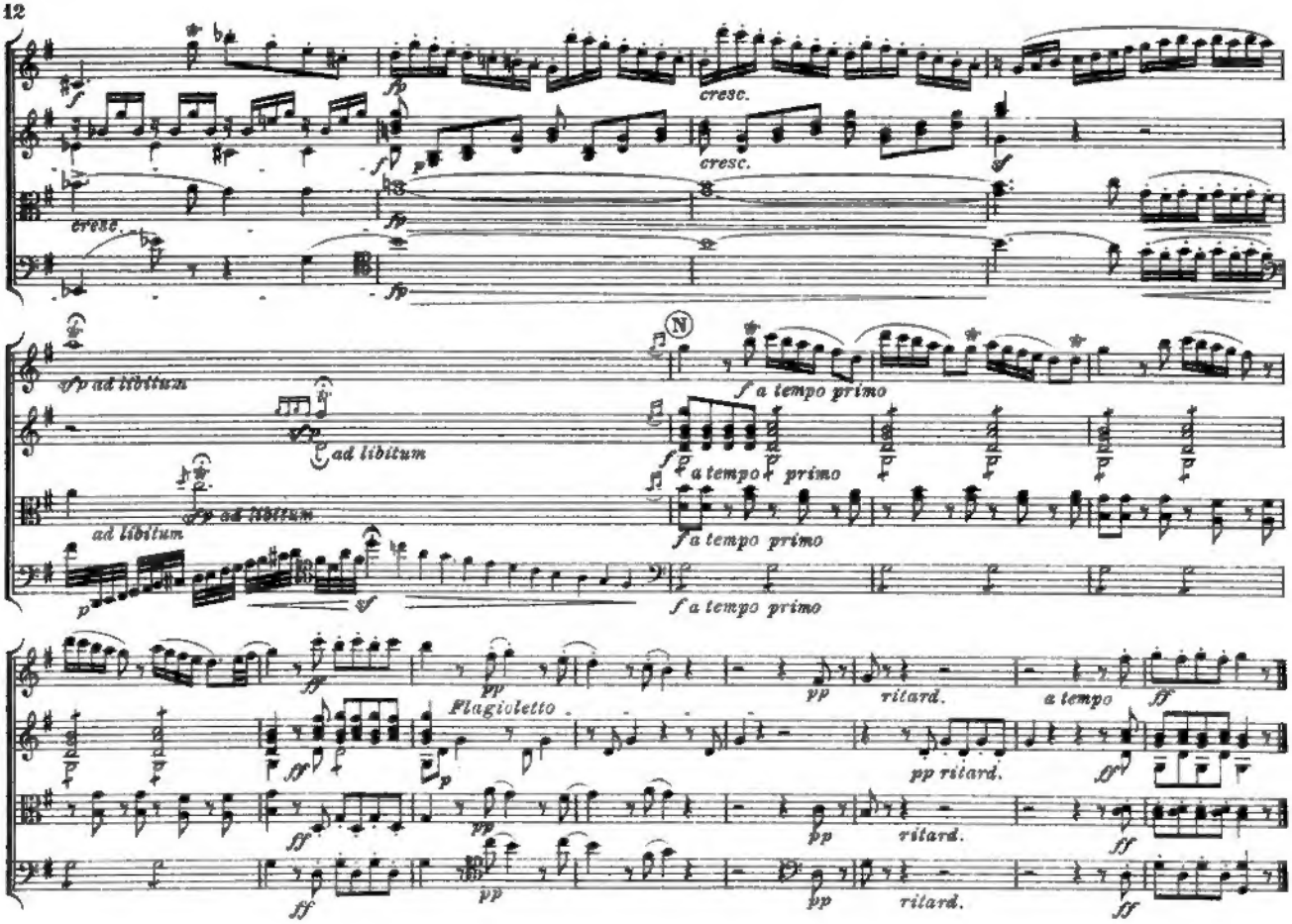


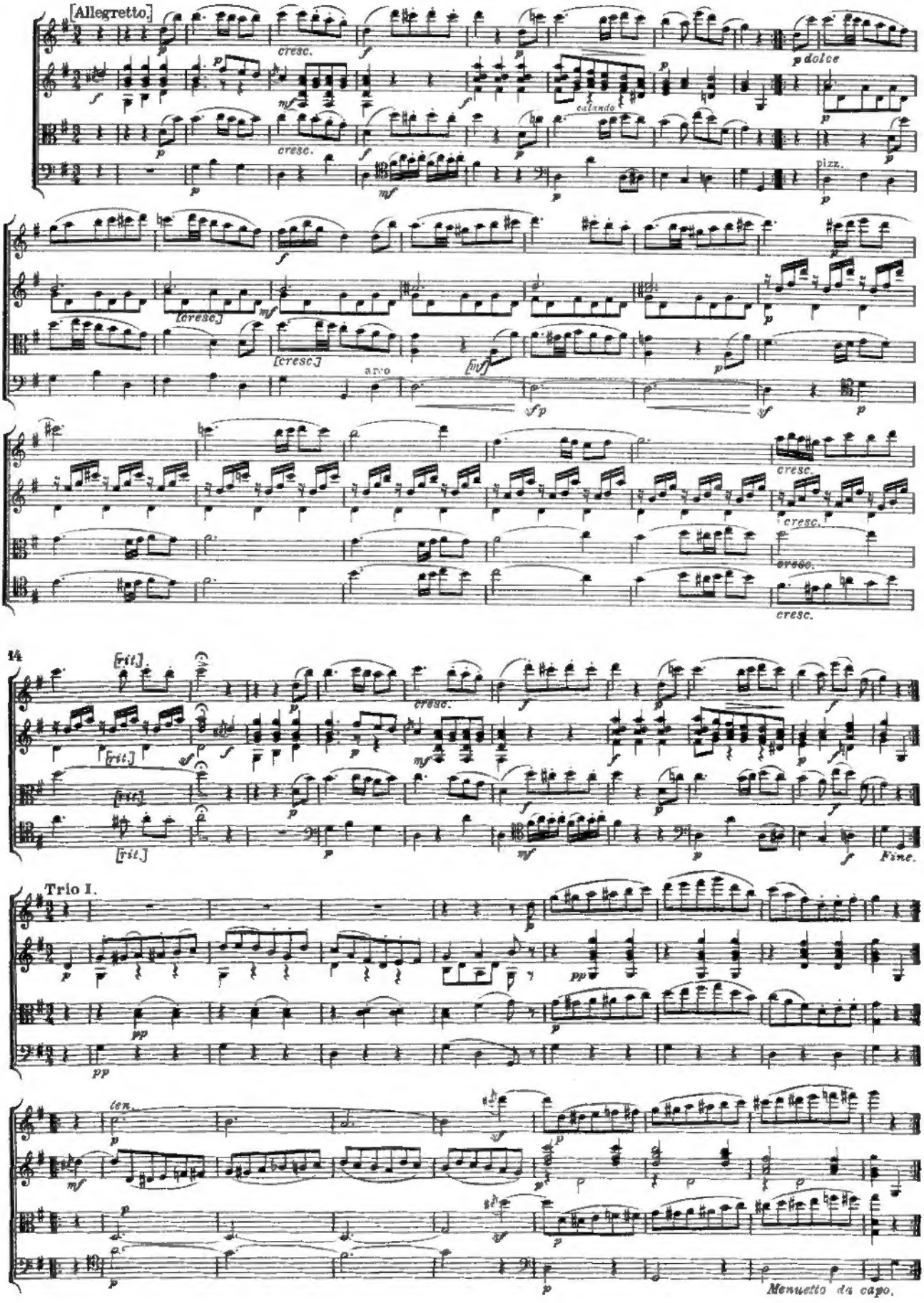


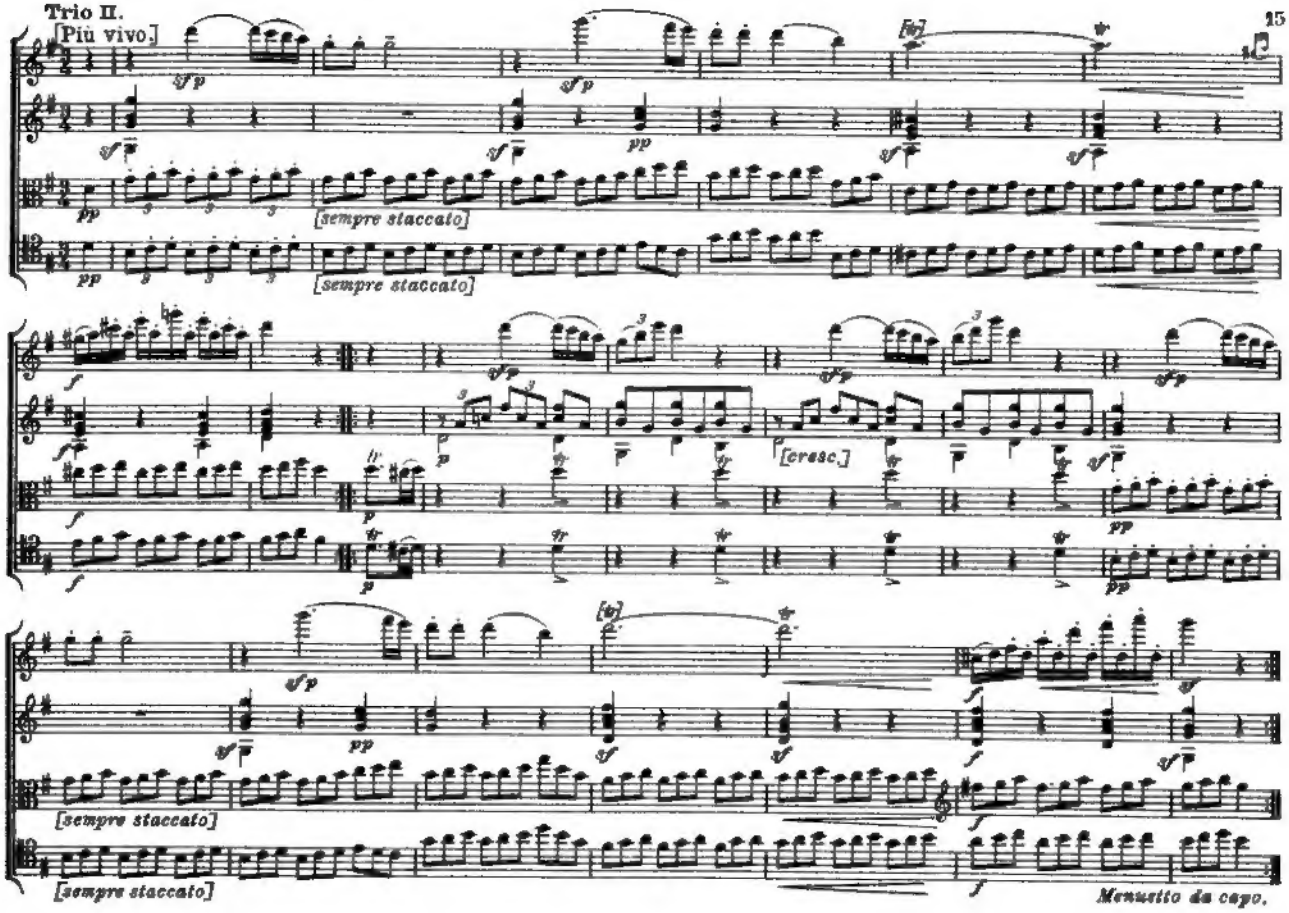

*) [Cadenza ad lib.]


[cresc.]
[cresc.]
[cresc.]
[cresc.]
M
cresc.
cresc.
cresc.
cresc.

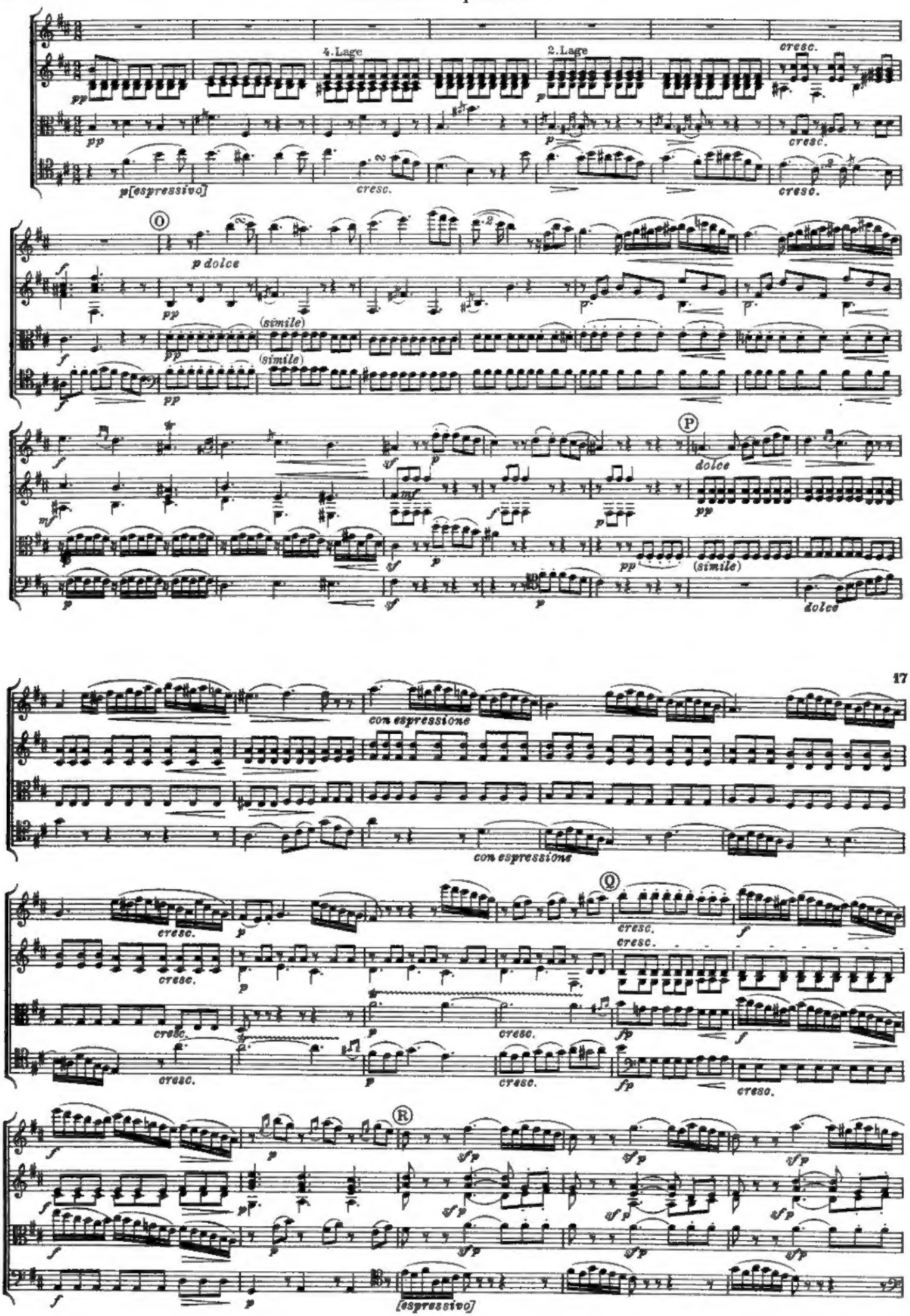
12

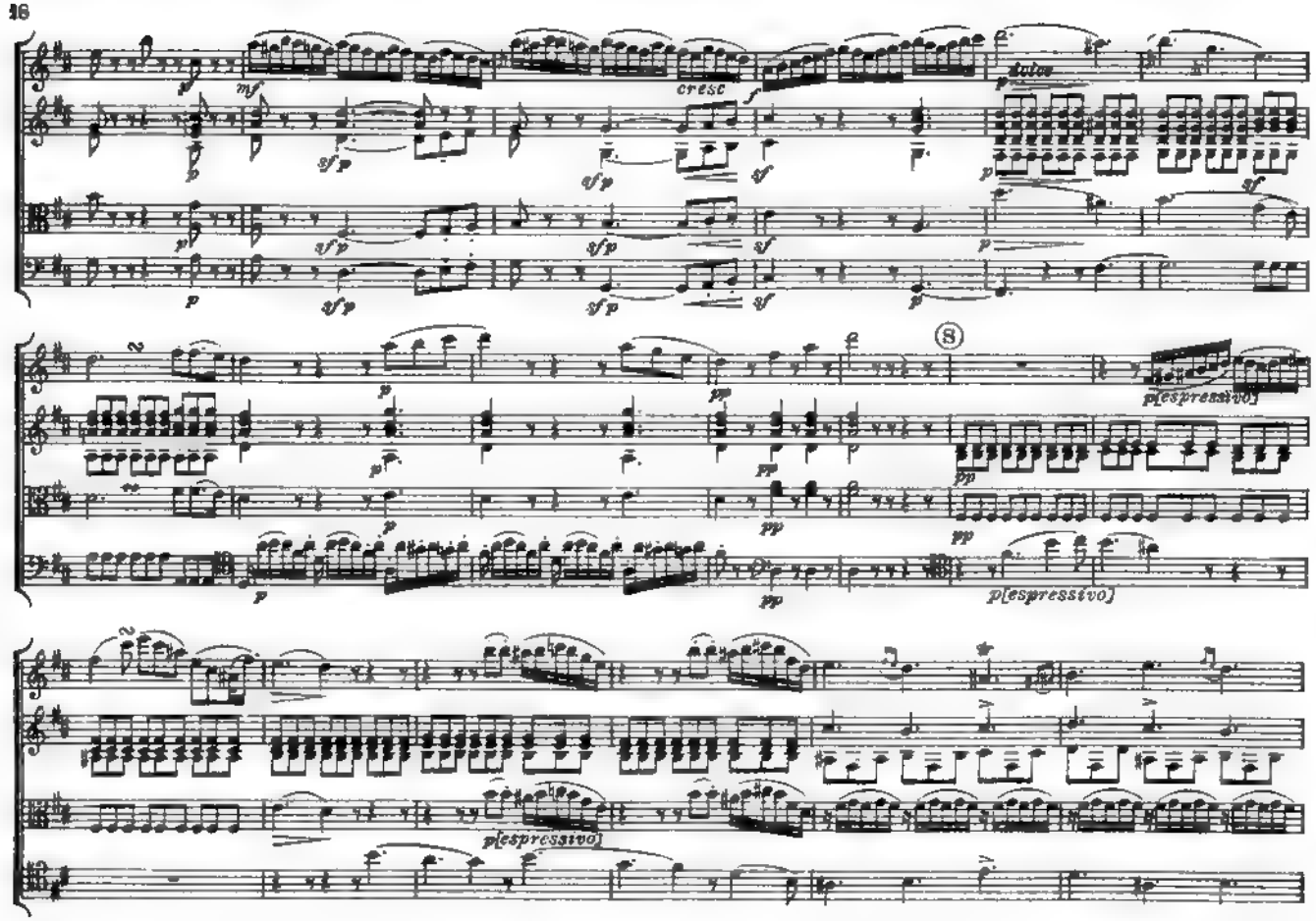

cresc.
cresc.
cresc.
sfp ad libitum
ad libitum
sfp ad libitum
ad libitum
N
f a tempo primo
f a tempo primo
f a tempo primo
f a tempo primo
Flagioletto
pp
ritard.
a tempo
pp ritard.
ritard.
ritard.


[Allegretto.]
cresc.
p dolce
calando
pizz.
[cresc.]
arco
14
[rit.]
Fine.
Trio I.
ten.
Menuetto da capo.

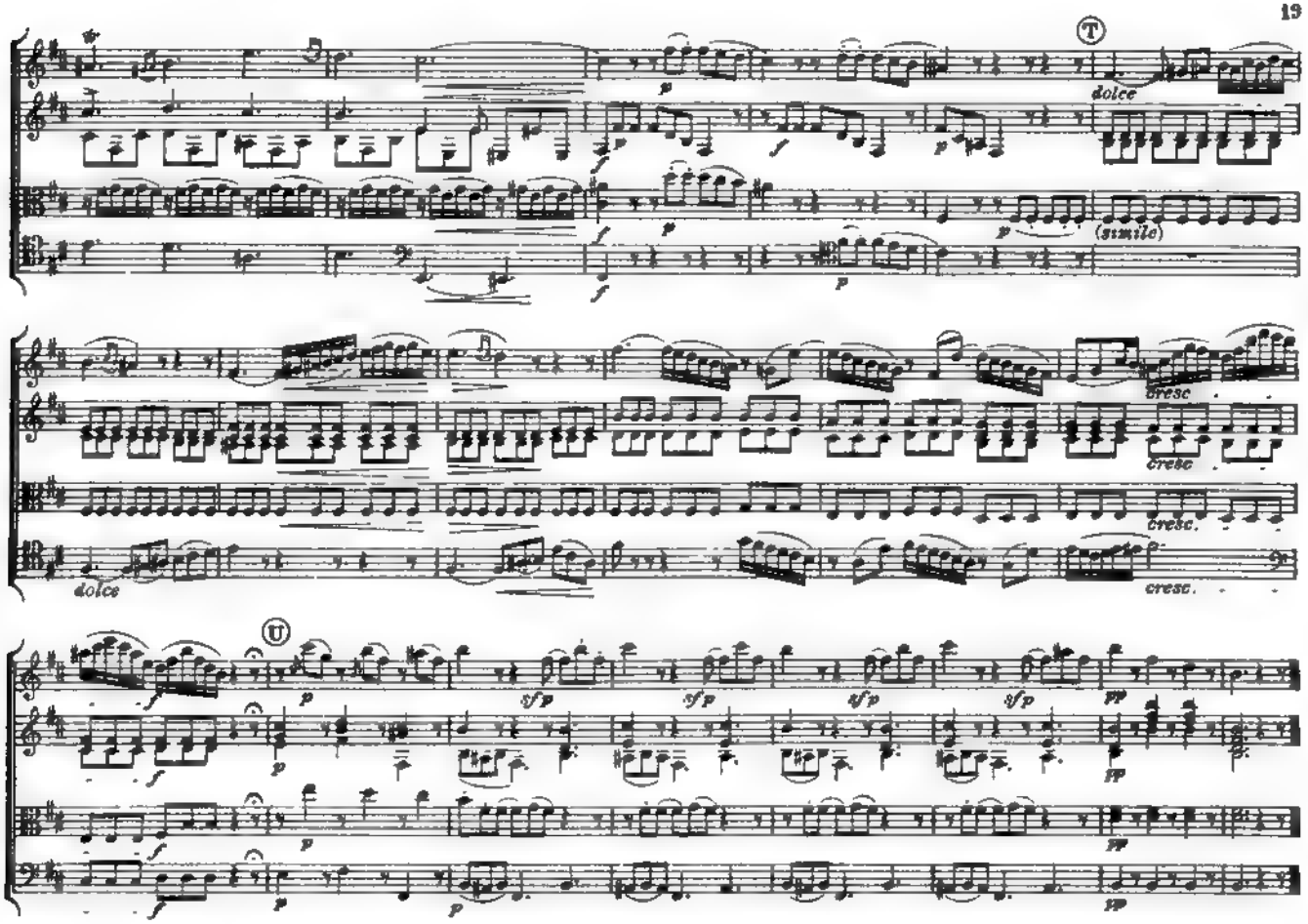

Trio II.
[Più vivo.]
[sempre staccato]
[sempre staccato]
[cresc.]
[sempre staccato]
[sempre staccato]
Menuetto da capo.

# III. Lento e patetico.

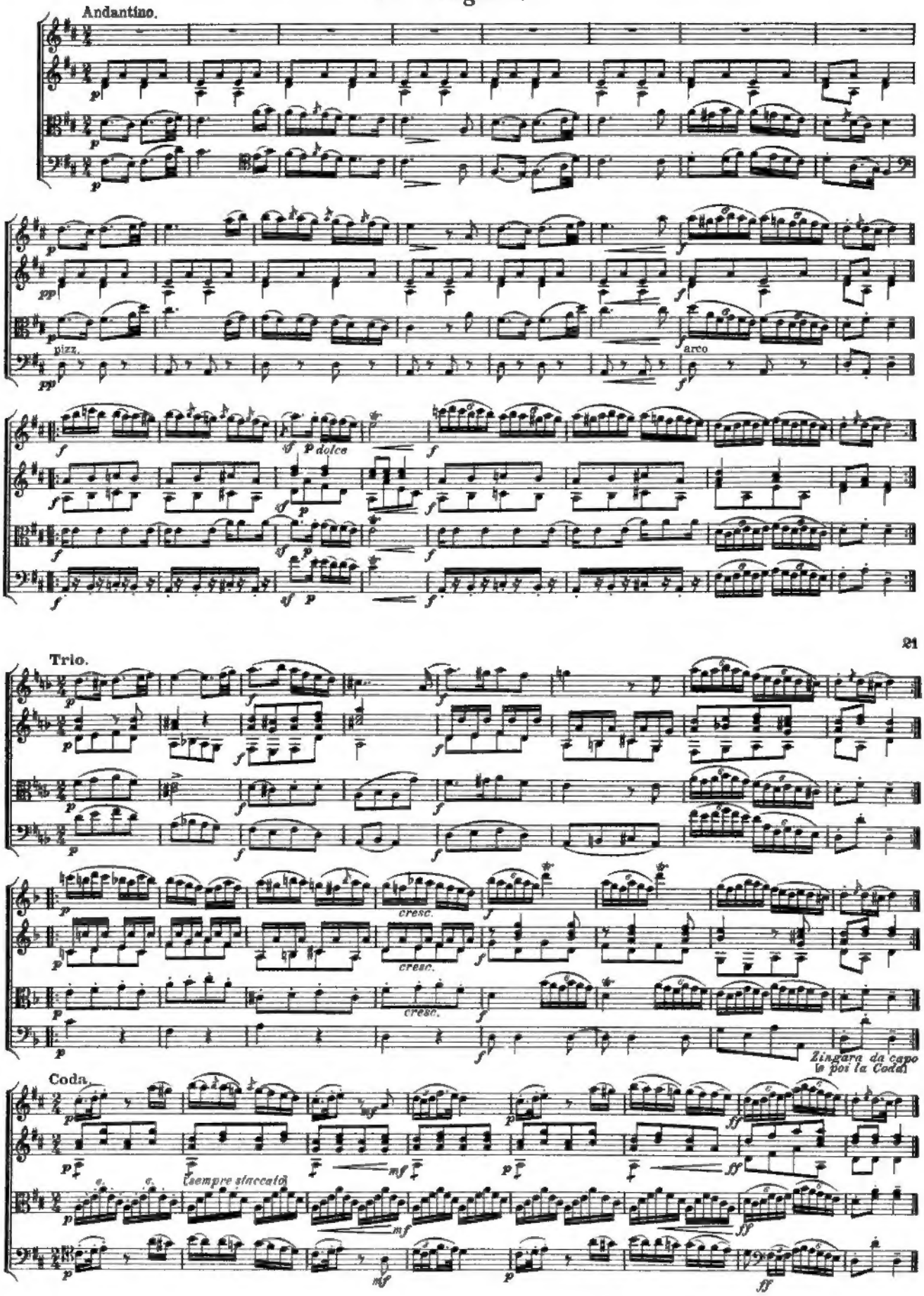



cresc
dolce
Ⓢ
p[espressivo]
p[espressivo]
p[espressivo]




Ⓣ
dolce
(simile)
cresc
cresc
cresc.
dolce
cresc.
Ⓤ

# IV. Zingara.

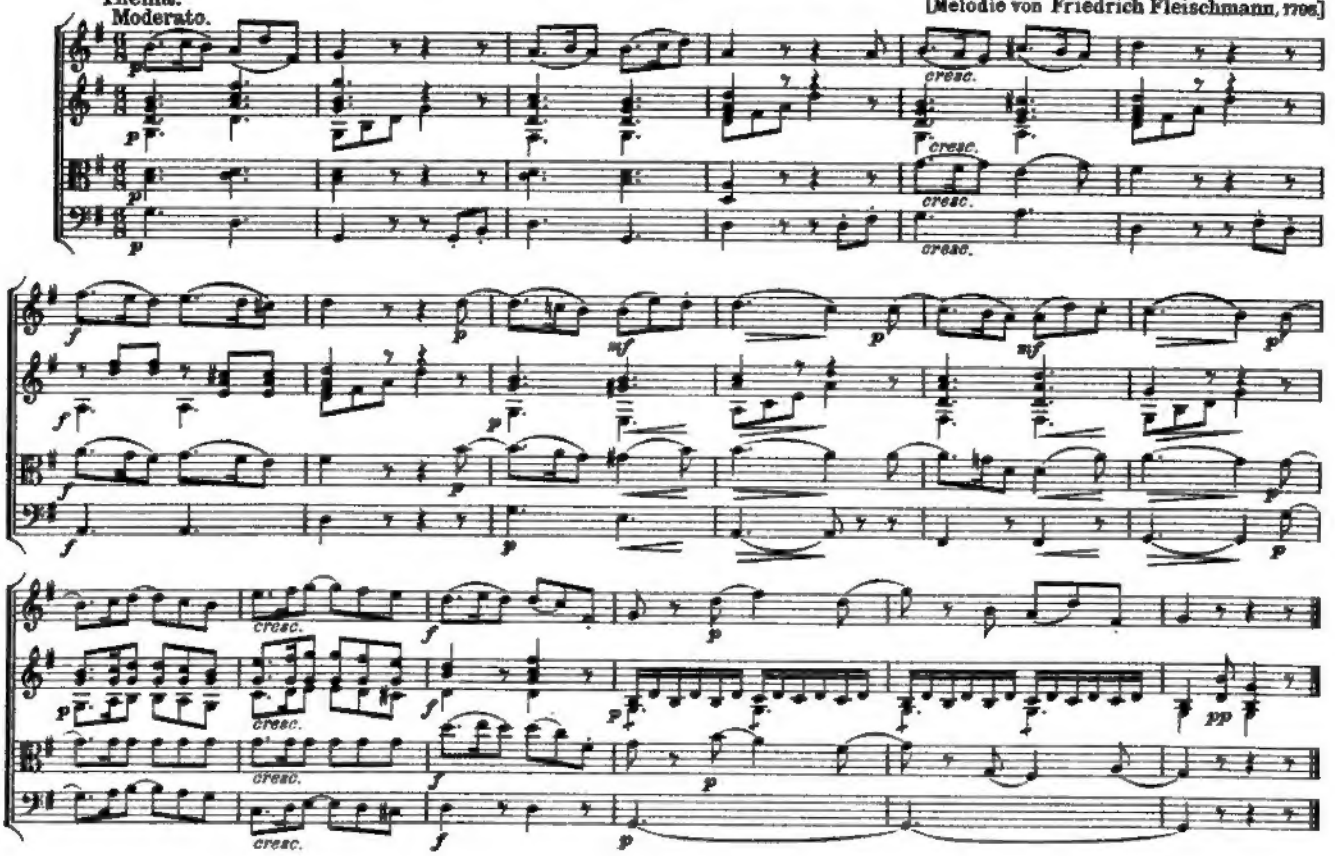

Andantino.
pizz.
arco
Trio.
cresc.
Zingara da capo
e poi la Coda.
Coda.
sempre staccato

# V. Tema con Variazioni.

Ständchen: „Mädchen, o schlumm're noch nicht".

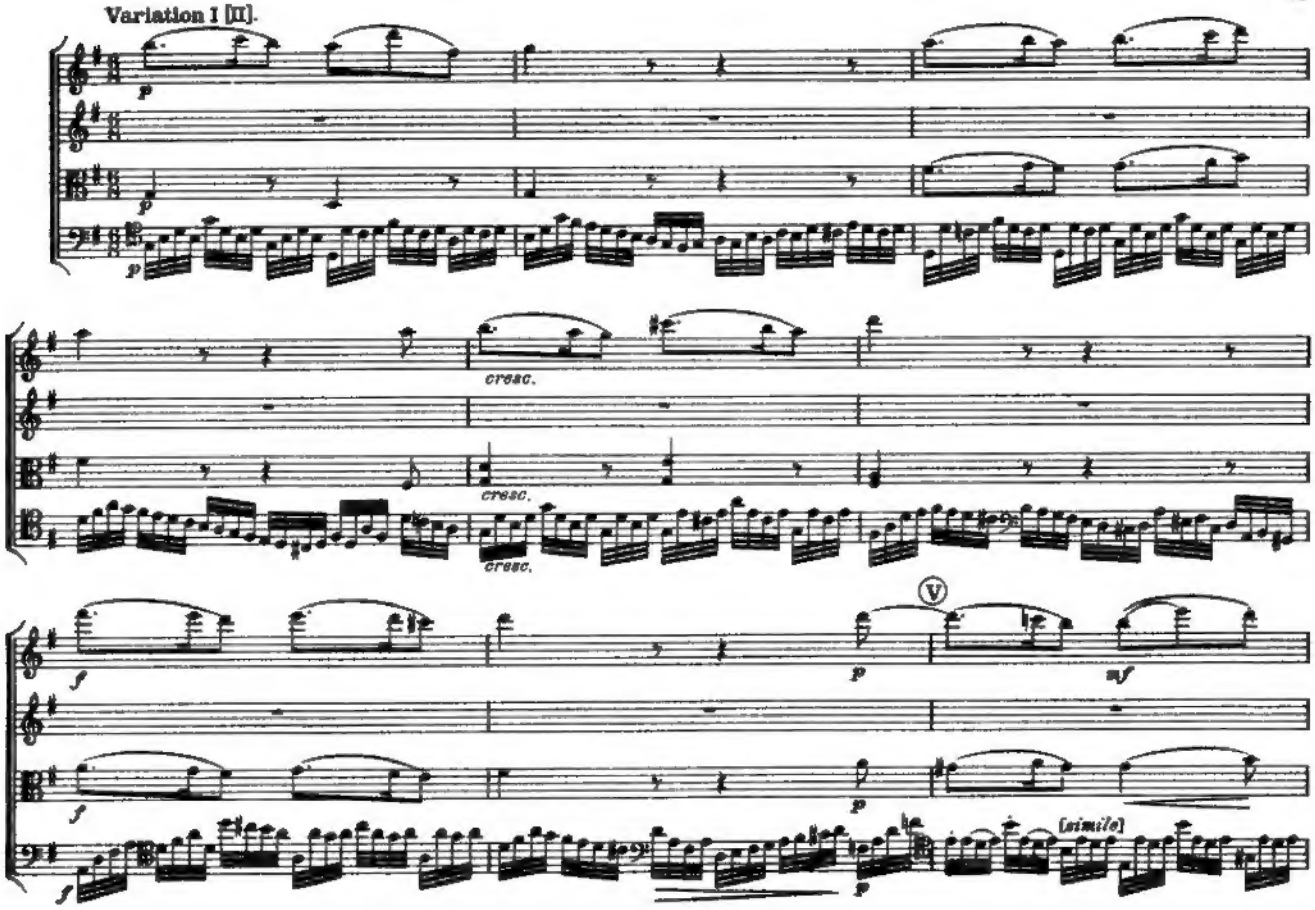
Thema.
Moderato.

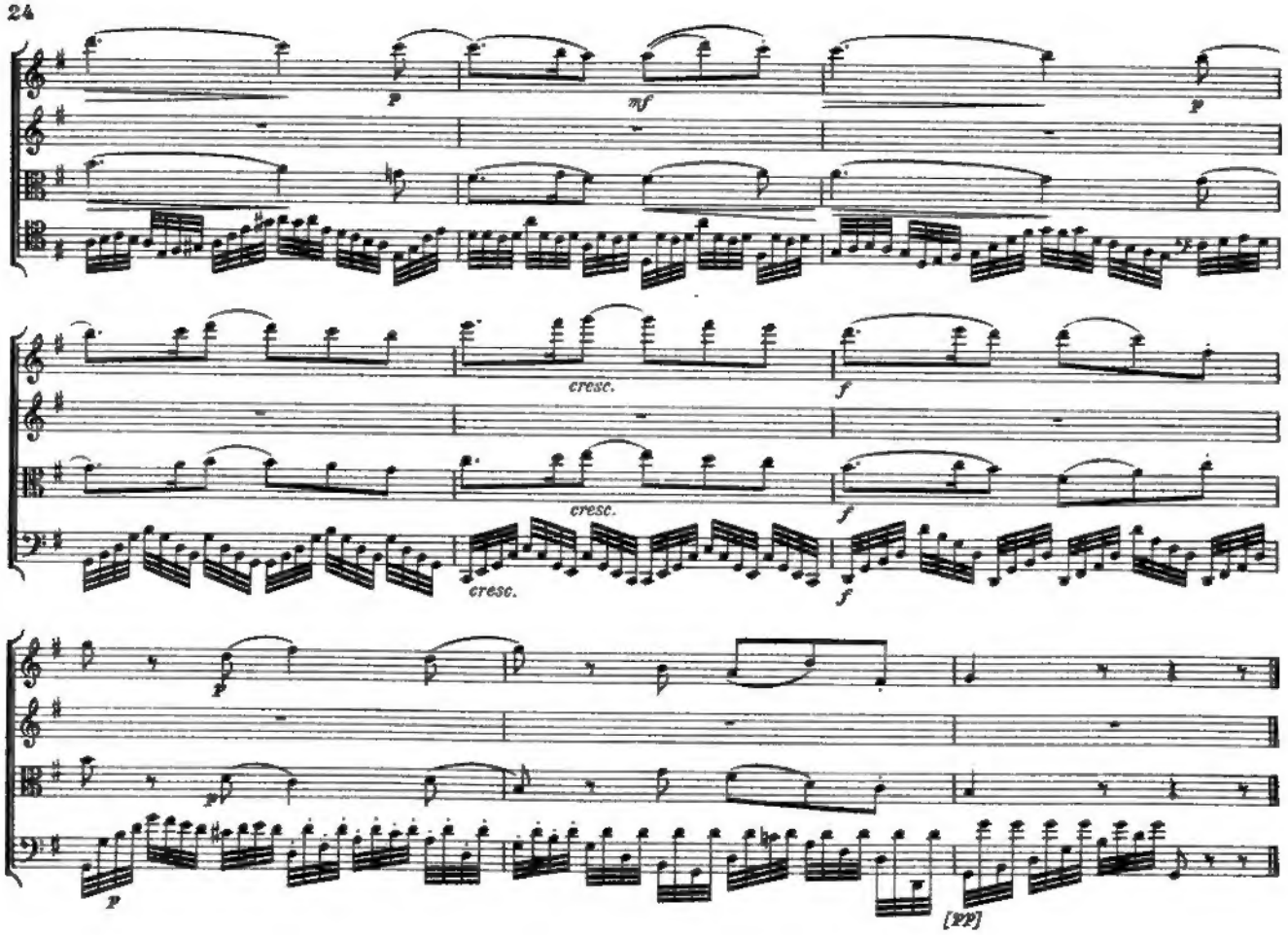
[Melodie von Friedrich Fleischmann, 1705.]





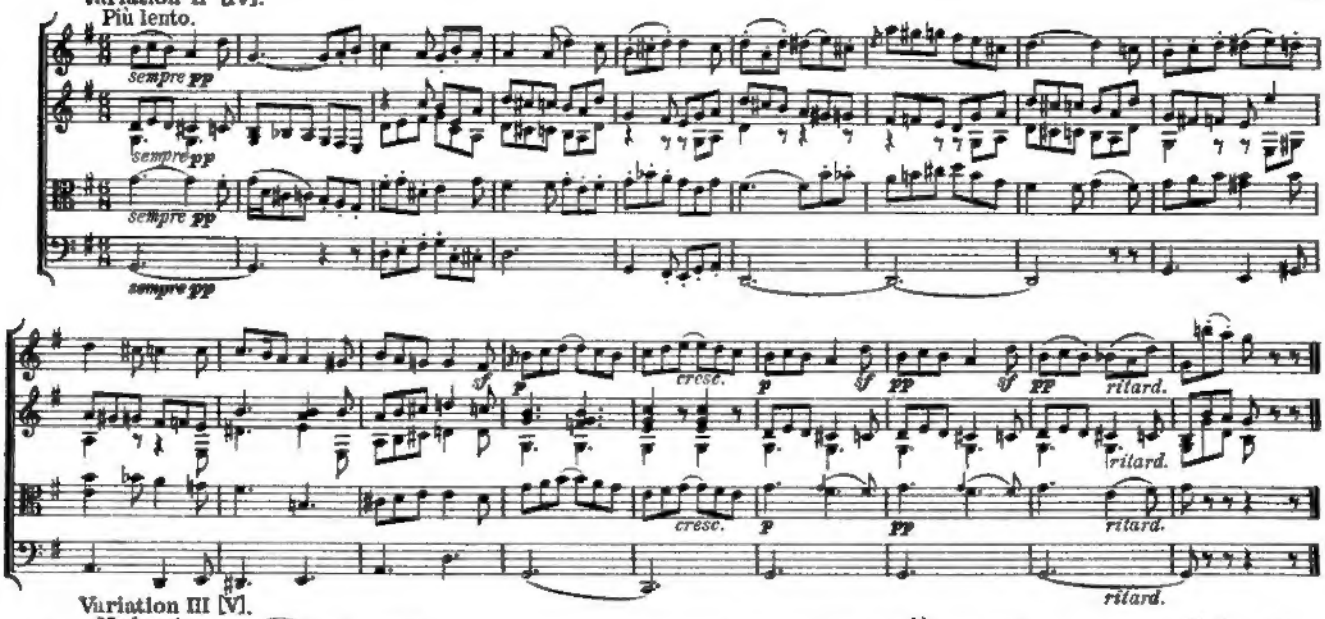

Variation I [II].



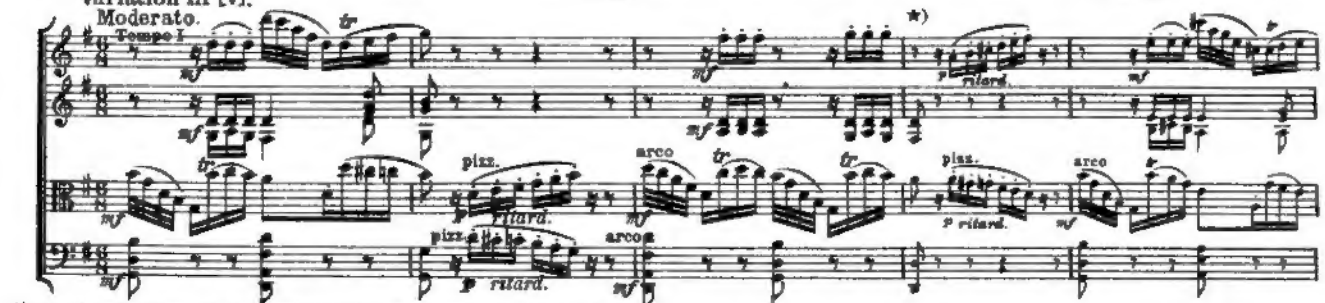




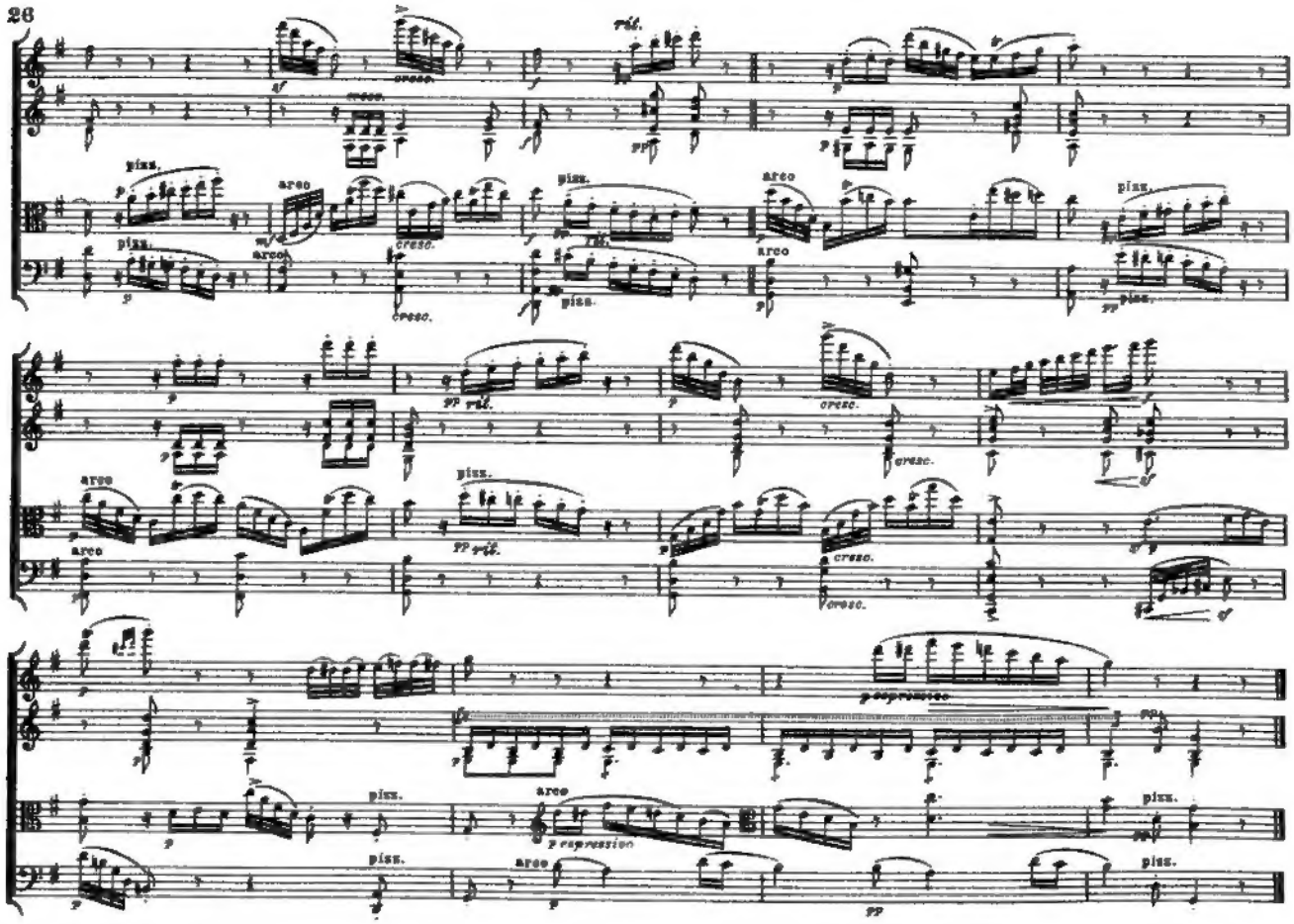

**Variation II [IV].**
Più lento.




**Variation III [V].**
Moderato.
Tempo I.




*) Von hier ab bis zum Schluß der Variation Ergänzung des Herausgebers.


rit.
cresc.
pizz.
arco
p espressivo